

In The Matter Of:
Music Task Force
Meeting

December 15, 2010

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1 MUSIC ENTERTAINMENT PYROTECHNICS TASK FORCE MEETING
 2 December 15th, 2010
 3 10:00 o'clock a.m.
 4 The Report of Proceedings had in the
 5 meeting of the above-entitled cause, taken before PAMELA A.
 6 MARZULLO, a Certified Shorthand Reporter and Notary Public
 7 in and for the County of Cook and State of Illinois, at
 8 9511 West Harrison Street, Des Plaines, Illinois, on
 9 December 15th, 2010, at the hour of approximately 10:00
 10 o'clock a.m.
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1 CHAIRMAN McMULLIN: We'll call the meeting to
 2 order. Introductions, you know everyone basically.
 3 Old business, the minutes on the second
 4 page has the wrong date. They are going to be
 5 fixed. I'll get out the new copy to everyone and on
 6 the website. So, that's the only one.
 7 MR. PANTHER: Notwithstanding the date, I move
 8 we approve the minutes.
 9 CHAIRMAN McMULLIN: Is there a second?
 10 MR. RIORDAN: I'll second.
 11 CHAIRMAN McMULLIN: All in favor, say aye.
 12 (A chorus of ayes.)
 13 CHAIRMAN McMULLIN: Opposed?
 14 (No response.)
 15 CHAIRMAN McMULLIN: None. That takes care of
 16 old business.
 17 New business. Ratify the final draft of
 18 the music Task Force Report? Mark brought in a
 19 couple questions. Did you pass them out to
 20 everyone?
 21 MR. GREGA: Yes, everyone has a copy.
 22 MR. BARNES: Why don't we just start marching
 23 through them.
 24 MR. GREGA: Looking at all the changes that

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1 PRESENT:
 2 TASK FORCE MEMBERS
 3 MR. DANIEL T. McMULLIN, Chairman
 4 MR. MARK GREGA
 5 MR. BRIAN PANTHER, Member
 6 MR. KENT KAY, Member
 7 MR. DANIEL RIORDAN, Member
 8
 9 OFFICE OF THE STATE FIRE MARSHAL
 10 MR. WILLIAM BARNES, Acting General Counsel
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1 were submitted on Monday by Taylor, it certainly
 2 warranted, I felt, a lot more investigation into
 3 everything that is in this.
 4 In looking at it, and kind of deciphering
 5 what we're talking about. Obviously I still think
 6 the most important thing right now is now the
 7 definition of a production company, since when it
 8 was originally drafted by everyone down state, the
 9 definition was for any person who worked in the
 10 film, theatrical, commercial, you know, listing all
 11 the different possibilities of a production company.
 12 It lists individual or person who provides special
 13 effects.
 14 Just by what we've gone over in this
 15 committee, I found it is not really a person who is
 16 the production company, it is a company that is
 17 responsible for the overall production; and that
 18 company hires someone who doesn't have insurance,
 19 but is afforded insurance through that production
 20 company.
 21 It seems it needs to be just defined a
 22 little bit better, so that it reflects what we've
 23 actually summarized here.
 24 MR. BARNES: Like any entity.

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1 MR. GREGA: I mean, I just made some suggestion
 2 obviously for us. It's there. You know, production
 3 company throughout this -- if you look at almost
 4 every time that production is cited, it is then said
 5 employs somebody, hires someone.
 6 MR. BARNES: Right.
 7 MR. GREGA: So, it is not any person that
 8 provides the services. It's another thing that
 9 hires someone.
 10 MR. MUZZY: If I may hop in. You know,
 11 production company is defined as a person. A person
 12 is defined as any individual or any other type of
 13 entity.
 14 What you want to do is when you are
 15 defining something, cast a wide net. You want it to
 16 be a broad definition.
 17 MR. GREGA: I understand that. Since they are
 18 providing pyrotechnic services, 20th Century Fox is
 19 not providing the services, that is the production
 20 company.
 21 On the website listed for licenses, it has
 22 the production company's name, and underneath that
 23 this is the person who is actually the lead operator
 24 for this production company.

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1 20th Century Fox is not providing the
 2 service. They are hiring someone, an individual,
 3 who is that lead operator, who is going to provide
 4 those services. So, I understand why a net, but at
 5 the same time we're in the wrong ocean.
 6 MR. BARNES: So, what would you propose?
 7 MR. GREGA: Just that the production company
 8 needs to be defined, what it actually is, and what
 9 his duties are; and then the pyrotechnic company
 10 licensor is the person who works for that company,
 11 who is afforded their insurance, and who has the
 12 license to do the show.
 13 MR. MUZZY: That's the same thing that is in
 14 place now. That's the lead operator.
 15 You know, you are defining distributor
 16 broadly, and you've defined production company
 17 broadly. For those entities to be able to perform
 18 pyro, they have to meet those specific licensing
 19 requirements set forth in Section 35.
 20 MR. GREGA: Right, but you're saying any person
 21 that is a production company, they are not. Any
 22 person is not a production company, just because
 23 they provide pyrotechnic services.
 24 The fact that they don't have their

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1 insurance, and the production company does have the
 2 insurance, I mean, is clearly written about in our
 3 summary, and it's not in the definition.
 4 MR. MUZZY: I don't think it is an issue. I
 5 think we've been down this road.
 6 MR. PANTHER: Well, the language, as I
 7 understand it, the language for production company
 8 that is currently on the books, is what you are
 9 talking about, that they approved at the last
 10 legislative session?
 11 MR. GREGA: Yes, the only thing we added is the
 12 word "music."
 13 MR. PANTHER: Right, it means any person in the
 14 film, digital and video media, television,
 15 commercial, we have inserted "music," and
 16 pyrotechnic and theatrical stage industries, who
 17 provides pyrotechnic services or pyrotechnic display
 18 services as part of a film, digital and video media,
 19 television, commercial, insert "music" or theater
 20 production in the State of Illinois.
 21 MR. BARNES: You're saying, Mark, it is not the
 22 production company that is actually providing these
 23 types of services?
 24 MR. GREGA: No, they are hiring someone doing

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1 this. I mean, the production company isn't
 2 providing those services. They are hiring someone.
 3 CHAIRMAN McMULLIN: Like John Milinac, a movie,
 4 20th Century Fox.
 5 MR. KAY: I'm thinking of the 20th Century Fox
 6 model as well; however, they are a pyrotechnic
 7 distributor. Under the new guidelines to help them,
 8 Fox become a distributor. They ratify my license.
 9 MR. PANTHER: They are not really a
 10 distributor. They have a production company
 11 license.
 12 MR. KAY: They are a production company, okay.
 13 MR. PANTHER: Right.
 14 MR. KAY: I stand corrected on that.
 15 MR. PANTHER: And the production company has
 16 the ability to provide the insurance, the DOT, all
 17 of that information, that part -- to satisfy that
 18 part of the statute; and then they have to retain
 19 the services of a licensed operator under their
 20 production company license, in order to actually
 21 have the pyrotechnic service.
 22 MR. MUZZY: You would have to have the same
 23 problem with the distributor definition then, as any
 24 person who distributes, displays fireworks for sale

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1 in the State of Illinois, or provides them as part
 2 of the pyrotechnic display or pyrotechnic services.
 3 MR. GREGA: But a pyrotechnic distributor does
 4 provide the services.
 5 CHAIRMAN McMULLIN: Yes.
 6 MR. GREGA: That is what they do.
 7 CHAIRMAN McMULLIN: I see what Mark is saying.
 8 MR. GREGA: A production does not.
 9 MR. MUZZY: They do under the act, because they
 10 are getting the production company license; and then
 11 they are either employing this person, or they are
 12 under what we are proposing adding them as an
 13 additional named insured to actually set off the
 14 pyro.
 15 If you give that up, then you are almost
 16 not subjecting them to --
 17 MR. GREGA: We are not giving it up. We're
 18 merely saying it needs to be more clearly defined,
 19 and then a production company licensor is the person
 20 who is actually doing the job.
 21 MR. PANTHER: Which is the proposed language
 22 that you are suggesting.
 23 MR. BARNES: It is on the second page. He's
 24 got a proposed definition for production company,

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1 production company licensor; and then he's got some
 2 additional insured and additional named insured,
 3 which we can talk about later.
 4 Let's focus on production company.
 5 MR. PANTHER: Your intent is not to change the
 6 intent of it.
 7 MR. GREGA: No.
 8 MR. PANTHER: It is more to just clearly define
 9 what it is.
 10 MR. GREGA: Yes. Because the way that it's
 11 defined right now, especially if you read through
 12 this carefully, the production company isn't
 13 providing the services, they are hiring someone.
 14 MR. RIORDAN: I don't see the proposed change
 15 on that affects the overall intend of what we're
 16 trying do here.
 17 MR. MUZZY: It is more complicated than that.
 18 It doesn't make sense, because right now you have it
 19 in the context of this employee relationship.
 20 You've got your company, and you got the
 21 employees, and you got the distributor, and you got
 22 the employees. Those are people that can do the
 23 pyro.
 24 You know, notwithstanding our changes, now

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1 you are talking about having to go through the
 2 entire act and insert "production company licensor"
 3 everywhere that needs to go.
 4 MR. GREGA: Look at how many changes you made,
 5 considering changing throughout the whole entire
 6 act. I don't see why changing and adding that is
 7 such a huge undertaking.
 8 MR. MUZZY: It is a huge undertaking right
 9 before the last meeting is my point. I don't have
 10 time to sit down and adequately vet this throughout,
 11 you know, the 19 pages of the act. I just really
 12 don't think it's necessary.
 13 MR. GREGA: I do.
 14 MR. BARNES: Let's talk about it.
 15 MR. RIORDAN: How can you, when you look at a
 16 production company, and you are defining it as a
 17 company versus an individual, an individual could be
 18 a company, but it still has to be an organization
 19 that has the rights licensing to do the work, how
 20 does that affect the overall intent of what we're
 21 trying to the accomplished here?
 22 Because it is still the same, whether it
 23 is an individual or the person that owns the
 24 company, an individual. It is still an organization

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1 as a production company.
 2 MR. MUZZY: I think that is exactly what it
 3 says right now.
 4 MR. RIORDAN: Is it defined anywhere what
 5 "person" is?
 6 MR. MUZZY: "Person" is defined as "An
 7 individual, firm, corporation, association,
 8 partnership, company, consortium, joint venture,
 9 commercial entity, state municipality, or political
 10 subdivision of the state or any agency, department
 11 or instrumentality of the U.S., or any officer,
 12 agent or employee of these entities."
 13 That's the reason that term is used is
 14 because it's a term of art.
 15 MR. GREGA: I understand the person part, but
 16 then to say they are providing the pyrotechnic
 17 service, the production company is not providing the
 18 service, which is what it states here. The
 19 production company is providing the services.
 20 MR. BARNES: A production company can't shoot
 21 off the pyro?
 22 MR. GREGA: According to this, yes.
 23 MR. BARNES: But, I mean, in reality?
 24 MR. GREGA: No.

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1 MR. BARNES: How does that work, then?
 2 MR. GREGA: They hire someone.
 3 MR. MUZZY: But they are. It's their employee.
 4 They go out, they hire this person.
 5 MR. BARNES: Or they insure them.
 6 MR. MUZZY: Or they insure them, and they do
 7 it. So, they are providing the pyro, by virtue of
 8 hiring an employee, or naming -- insuring someone as
 9 the additional named insured.
 10 And if you give that up, then you are
 11 giving up, you know, you have to cast that broad net
 12 for the definition, or you are dropping people from
 13 the scope of the act.
 14 MR. GREGA: Why are you saying dropping? It is
 15 not being dropped.
 16 MR. MUZZY: Because you don't want Joe Blow
 17 coming in on the street, and there is some
 18 theatrical production somewhere in a small town,
 19 this guy comes in to do pyro, you are saying, "You
 20 are not a production company. You are not covered
 21 under the act."
 22 You say, "Yes, you are. We have got a
 23 broad definition." We say, "Any person who is
 24 providing pyro, in conjunction with an entertainment

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1 production, you're doing pyro, you are covered by
 2 the act, you have to have a license. You don't have
 3 it, you are in violation."
 4 MR. GREGA: I think the reason to clarify it
 5 more is so that Joe Blow doesn't walk in and say
 6 that he's a production company that can do
 7 pyrotechnics merely because he was there.
 8 MR. MUZZY: He would have to go through the
 9 Fire Marshal's Office and get a license and provide
 10 everything that we've been talking about.
 11 So, he -- you know what I mean? How would
 12 someone walk in off the street and perform pyro,
 13 without going through the licensing process?
 14 MR. BARNES: They would have to meet all the
 15 requirements of Section 35, whether they be a
 16 distributor or a production company.
 17 MR. PANTHER: And if Joe Blow could make that
 18 profile, he could get a production company license.
 19 MR. RIORDAN: He would be the additional named
 20 insured for the production company.
 21 MR. MUZZY: He would either be the production
 22 company, or he could be hired by the production
 23 company, or an additional named insured on the
 24 production company's policy.

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1 MR. BARNES: The way I see it is say Joe Blow
 2 can't meet the requirements of Section 35, he has
 3 the option of hiring someone who does.
 4 MR. MUZZY: Right.
 5 MR. GREGA: I just think by adding the word
 6 "music," we haven't adequately defined the role of a
 7 production company. We've gone on to describe it in
 8 here, in the definition.
 9 MR. BARNES: Does the issue boil down to the
 10 definition of "provides"? What does "provides"
 11 mean?
 12 Does that mean either through his or her
 13 own license, or through the license of an employee,
 14 or the license of an additional named insured?
 15 MR. GREGA: I don't think we defined
 16 "provides."
 17 MR. BARNES: I understand that. I'm just
 18 wondering if that is where we're getting hung up.
 19 MR. KAY: Well, it seems to me that we have a
 20 working paradigm in the film, television, the
 21 wording of that production company, as per the last
 22 meeting. I thought we were headed towards a very
 23 similar format for music.
 24 MR. BARNES: I think that is where we are

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1 going. We just have to iron this out. We need to
 2 figure out the easiest way to iron it out, but easy
 3 doesn't denote that we're going to gloss anything
 4 over.
 5 I want to get this hammered out, and I'm
 6 wondering, Mark, is the issue with "provides," the
 7 manner in which they provide, or is it with the use
 8 of the term "person"?
 9 MR. GREGA: No, it is not with the use of the
 10 term "person." It is the fact we are saying, by
 11 definition, that the pyro company is actually who is
 12 providing the pyrotechnic services.
 13 MR. PANTHER: I think the intent of what we
 14 discussed and approved last time, we were trying to
 15 make sure there were adequate pathways in place, so
 16 that if, for instance, Live Nation decided they
 17 wanted to become a production company, however
 18 impractical that may be, they have the option of
 19 doing it, and have the option of hiring their own
 20 licensed operators to do that.
 21 The bottom line is: No matter what we're
 22 calling it, you still have to meet all the same
 23 requirements. The operator, themselves, who is
 24 actually pulling the trigger, has to meet all of the

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1 requirements. It is all there.
 2 I kind of see where Taylor is coming from
 3 in the legal perspective that the terminology, as it
 4 currently exists, does cover everything. I also see
 5 where you are coming from, then it could be
 6 construed as confusing, but --
 7 MR. GREGA: Is everywhere that we've
 8 interjected "production company," it's followed by
 9 "employs someone."
 10 MR. BARNES: Right, employs or insures.
 11 MR. GREGA: It seems we've already gone to the
 12 next step, without returning back to this
 13 definition, to say production company is someone who
 14 employees someone who does it, not the fact that the
 15 production company actually provides the services.
 16 It's not to limit it. It is to merely
 17 make it more clearly defined.
 18 MR. BARNES: I'm looking at your proposed
 19 definition for production company licenser. I mean,
 20 what if in the instance -- what if there is an
 21 instance where we have Joe Blow, who is the
 22 production company, can't get licensed through
 23 Section 35, so he hires an employee or insures
 24 someone who has the appropriate license, so he's not

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1 the licenser or licensee.
 2 He's -- I mean, I just don't understand.
 3 MR. PANTHER: I could see where that could
 4 create a problem in certain circumstances.
 5 MR. BARNES: You have a licensee issue where
 6 the licenser has the license. I guess even the lead
 7 operator has got to have a license, correct?
 8 MR. PANTHER: Correct.
 9 CHAIRMAN McMULLIN: Yes. Wouldn't it go back
 10 to where an individual could be a production
 11 company?
 12 MR. PANTHER: Sure, they could be. They could
 13 be.
 14 CHAIRMAN McMULLIN: You know, Kent is Kent
 15 Production Company.
 16 MR. BARNES: Would it be sufficient to put an
 17 additional -- I'm directing this to you, Mark, this
 18 is something that concerns you.
 19 Would it be sufficient to put in an
 20 additional finding that the term that has defined
 21 production company could include several variations
 22 of the provision of the services?
 23 It could be the production company,
 24 itself. It could be the production company's

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1 employee who has the actual license, or it could it
 2 could be the production company's additional named
 3 insured.
 4 Now, that won't be reflected in the
 5 statute, but it will be -- I can't really see any
 6 easy way to the this in the statute.
 7 MR. PANTHER: It is a bit messy. I think the
 8 current wording definitely covers all those
 9 scenarios.
 10 MR. BARNES: It does. It does.
 11 MR. PANTHER: There are two things in his
 12 proposed definitions that I do like, mainly the
 13 items "additionally insured" definition and
 14 "additional named insured," because I think that is
 15 a real gray area.
 16 MR. BARNES: Those are terms of art. Actually,
 17 Taylor and I went over that, and we had considered
 18 throwing those in. I would say let's vote on it. I
 19 chose not to include them, just because they were
 20 terms of art in insurance.
 21 If we want to go there, I don't care. I
 22 mean, we use them throughout the report. We use
 23 them in the statute. Let's get to that later.
 24 Let's hash out the production company.

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1 MR. KAY: Look, given the nature of the tasks
 2 that we're seeking the language for statutes and
 3 regulations, the existing agreed-upon definition
 4 from Bill's document dovetails back on the rest of
 5 the items that we have been dealing with these long
 6 months.
 7 No, in terms of the language, I don't
 8 think addendums do anything but muddy the water.
 9 This definition of production company seems to me to
 10 be flexible and descriptive enough.
 11 MR. GREGA: At the same time it's misleading to
 12 say that a production company, 20th Century Fox, is
 13 actually providing pyrotechnic services is
 14 incorrect.
 15 MR. BARNES: But there are instances in which a
 16 production company is actually doing the provision.
 17 MR. GREGA: There's that possibility.
 18 MR. BARNES: Right, that is one of the three
 19 possibilities.
 20 MR. KAY: Well, as a liability entity, 20th
 21 Century Fox, you're damned right is a pyrotechnic
 22 company. They are indemnifying their employees
 23 performing pyrotechnic activities.
 24 They are in the food chain for liability.

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1 It's not as if they are dancing outside the circle
 2 of regulations that exist.
 3 MR. GREGA: It's not to say they are outside.
 4 It is more they are not specifically providing it.
 5 They are not doing the services, someone else is.
 6 CHAIRMAN McMULLIN: They are hiring someone to
 7 do the services. I see his point there.
 8 MR. GREGA: When this was originally thought
 9 of, this was under the impression that there
 10 wouldn't be any insurance ties. It would be merely
 11 a broad net to be able to say that "if you work in
 12 this industry, and you are doing pyrotechnics, you
 13 are a production company."
 14 That was the original intent. Since we've
 15 gone through this, and there's been a realization
 16 that insurance is very important, and there needs to
 17 be, just as the other thing I'm pointing out here,
 18 there seems to be a little bit of a contradiction.
 19 One part of this we're saying you don't
 20 need to be an employee, but we're saying another
 21 time you have to; and throughout the document, we're
 22 saying that the production or production company
 23 employs someone. So, there is the need for the
 24 relationship to be established.

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1 MR. MUZZY: Before we move on too much, I don't
 2 know if we want to move on before we finish with the
 3 production company issue.
 4 MR. BARNES: We're going to deal with this
 5 before we move on.
 6 MR. MUZZY: I would say we did talk about the
 7 additional insured and additional named insured
 8 definition. If that's something the Task Force
 9 wants to do, I'm fine with it.
 10 I don't know we're in a position to be
 11 able to create definitions that are going to be
 12 consistent with the practices in the insurance
 13 industry. I just don't know that we have the
 14 information to properly do that.
 15 MR. BARNES: I would agree. Let's focus on
 16 production company right now.
 17 CHAIRMAN McMULLIN: Yes, Dan?
 18 MR. RIORDAN: One question I have. I was going
 19 over what Mark has proposed here, and under our
 20 findings, there are definitions for Cover Licensor,
 21 Cover Licensor representative.
 22 Is there a difference between the two that
 23 this definition can't cover what Mark is opposing?
 24 Because it seems like, I look under Cover

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1 Licensor --
 2 MR. BARNES: The Cover Licensor is the Illinois
 3 licensed company.
 4 MR. RIORDAN: Right.
 5 MR. BARNES: And then the Cover Licensor
 6 representative is the employee or agent of the
 7 Illinois base company that is overseeing the
 8 out-of-state folks. I don't understand how that
 9 would be impacted.
 10 MR. GREGA: At the same time there is a
 11 production company hires a lead special effects
 12 operator who is licensed specifically for that
 13 production, doesn't really have a name that's
 14 relating him back to what he's doing, this services
 15 that he's providing.
 16 MR. BARNES: He's the lead operator, an
 17 employee of the production company. So, in essence,
 18 he is the production company.
 19 MR. MUZZY: Right.
 20 MR. BARNES: Legally.
 21 MR. GREGA: He is the production company.
 22 MR. BARNES: Well, he is an agent.
 23 MR. PANTHER: He's an agent.
 24 MR. BARNES: He is an agent of the production

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1 company.
 2 MR. MUZZY: Just like a lead operator of the
 3 distributor is tied to the distributor, the lead
 4 operator for a production company is tied to the
 5 production company and the production company
 6 license.
 7 MR. BARNES: Through one of three
 8 relationships.
 9 MR. PANTHER: Employee.
 10 MR. BARNES: Employee, additional named
 11 insured, or the lead operator is the production
 12 company. I'm just trying to see the easiest way
 13 through this.
 14 MR. GREGA: I understand. I'm certainly not
 15 presenting this to create a road block at the end
 16 here. It was merely --
 17 MR. BARNES: This is a healthy discussion. I
 18 think, you know, we can have a vote on your
 19 language; but in the alternative, I think we need to
 20 put in a finding as to what exactly is intended for
 21 the production company in the musical context.
 22 It would apply to all other context, which
 23 is that the three paths that we just discussed: The
 24 production company is the individual holder of the

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1 license, the production company employs the
 2 individual holding the license, or the production
 3 company insures the individual holding the license,
 4 and that of those three people or those three --
 5 those are the people that are providing.
 6 MR. GREGA: By that can you insure someone and
 7 not hire them?
 8 MR. BARNES: As an additional named insured.
 9 MR. PANTHER: Yes, it is possible.
 10 MR. BARNES: That was one of the findings we
 11 went back and forth with the Department of
 12 Insurance, I went back and forth with the Department
 13 of Insurance, made sure it didn't violate state law
 14 applicable.
 15 MR. PANTHER: As we discussed during the last
 16 meeting, the conversation that John Springer and
 17 Eric Trend had with Taylor and Dan and Bill, said
 18 that, "Yes, that is a perfectly acceptable and legal
 19 way, however impractical it may be."
 20 MR. BARNES: Subject to underwriting.
 21 MR. PANTHER: It is subject to underwriting. I
 22 said, "We could not proceed in a situation where we
 23 choose to do something like that."
 24 From a business perspective, it wouldn't

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1 be a good decision on our part. It is a legal and
 2 potentially --
 3 MR. BARNES: It's just an option.
 4 MR. PANTHER: Yeah, it is an option.
 5 MR. KAY: I just want to take issue with this
 6 notion that the production company does not, in
 7 fact, provide pyrotechnic services, and I will use
 8 the paradigm I'm working on right now.
 9 Joffrey Ballet, Broadway in Chicago,
 10 toured all over this great land, providing
 11 pyrotechnic services. When they come to Illinois,
 12 we are, it seems to me, in the process of
 13 accommodating them.
 14 MR. BARNES: Right.
 15 MR. KAY: To continue providing that
 16 pyrotechnic service under the statutes of this
 17 state.
 18 MR. BARNES: Right.
 19 MR. KAY: So, they have a road operator, as you
 20 know, Brian, they have their own products that they
 21 do the torch effect with; but, in fact, they do
 22 provide -- Joffrey just came from South Carolina
 23 where they didn't need a permit and, boom, Brady
 24 Jarvis shoots the two gags and they move on.

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1 Now they are in Illinois, are they not
 2 providing a service now because they are in
 3 Illinois? I don't get it.
 4 MR. PANTHER: Well, they've chosen, in this
 5 situation, not to go through the process of becoming
 6 a production company or a pyrotechnic distributor.
 7 CHAIRMAN McMULLIN: Right.
 8 MR. PANTHER: They chose to hire a local Cover
 9 License to provide that service for them.
 10 MR. GREGA: Certainly when they go to other
 11 states, they are under their jurisdiction, and the
 12 rules that are in those states.
 13 I mean, it's not to say Illinois is the
 14 only state that has any regulations that require you
 15 to have a license.
 16 MR. PANTHER: They definitely run into that
 17 other places, too. There's no doubt about it.
 18 MR. GREGA: The Joffrey example, it appears the
 19 production company has an employee who works for
 20 them, who is providing pyrotechnic services, who is
 21 on staff with them at all times, that is not to say
 22 that isn't; but there is also the times where it is
 23 someone who is hired outside and who has come in.
 24 I just think the definition, as it was

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1 first created three years ago, and is now showing it
 2 needs a little more refining, since it's a very
 3 broad net, it doesn't really give examples as to how
 4 it is being used now.
 5 MR. PANTHER: Obviously the institute is a very
 6 broad thing, and then the OSFM has the
 7 administrative rules that can better define things.
 8 Does it make it more difficult to try to define it
 9 in the statute versus in the administrative rules?
 10 MR. BARNES: It's more difficult to make any
 11 hard-and-fast statements in the statute, just
 12 because should it change, it is a Royal pain to
 13 amend it. Because once you bring up a bill for
 14 amendment, then it's open to -- it's a field day.
 15 With the administrative rules, we have the
 16 Fire Marshal flexibility. I don't see where in the
 17 administrative rules we would --
 18 CHAIRMAN McMULLIN: I don't think we can put it
 19 in there.
 20 MR. BARNES: I think the three options we've
 21 been talking about are they are throughout the act.
 22 I mean --
 23 MR. PANTHER: This really gets down to the
 24 definitions.

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1 MR. BARNES: Yes, it does. It does.
 2 MR. GREGA: I'm looking for more clarity in the
 3 definition, not to do anything other than that. We
 4 can certainly vote on it.
 5 I understand at this point, I'm a
 6 minority, but at the same time I just felt that it
 7 needed to be addressed.
 8 MR. BARNES: I appreciate you bringing it up.
 9 MR. PANTHER: And I understand your concern
 10 about it. I'm trying to figure out -- I mean, the
 11 existing wording does make the case that there are
 12 several options there to take. It is a tricky
 13 thing.
 14 MR. KAY: Again, in discussion here, we find
 15 strangely that there are theatrical stage industries
 16 who do provide pyrotechnic services.
 17 Now, the language as stated is brief to
 18 the point, in my mind, gives a quality of
 19 interpretation to the Office of the State Fire
 20 Marshal, rather than descriptive addendums to cover
 21 all contingencies of this, that I would say, in my
 22 humble opinion, the existing definition of
 23 production company reviewed and voted upon by this
 24 body is perfectly adequate.

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1 MR. GREGA: It's your opinion.
 2 MR. KAY: I move we accept it as such.
 3 MR. PANTHER: Do you see anything, Dan, from an
 4 AHJ's perspective, as far as confusion, or does it
 5 open up lines of confusion from your perspective, or
 6 do you think people are going to have trouble
 7 understanding that?
 8 MR. RIORDAN: Anything new is going to have a
 9 learning curve. So, it's, I think, once we
 10 understand -- once everybody understands what the
 11 options are for people to provide the service, I
 12 think it should be okay. It is a little confusing,
 13 as we try to go through the definitions.
 14 But as the permits come in, and we
 15 understand who the players are, who is doing the
 16 work and how insurance is set up, I don't think -- I
 17 think the comfort level will get better. I think
 18 the comfort level will get better. There will be
 19 some confusion in the beginning.
 20 MR. BARNES: Well, it is up to the Task Force
 21 to do. I mean, we have -- Ken moved to maintain it.
 22 That's on the floor.
 23 It requires a second, if someone wants to
 24 proceed with that, or we can vote on Mark's proposed

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1 definition. It's up to the Task Force.
 2 MR. RIORDAN: What was Kent's motion again?
 3 MR. GREGA: Leave it as it is.
 4 MR. KAY: To accept as drafted the definition
 5 of production company.
 6 MR. PANTHER: I'm just trying to read through
 7 the rest of this, to see how everything interacts
 8 with each other.
 9 MR. GREGA: That is what I did last night.
 10 There are connections that are drawn within our
 11 summaries and our findings that when you look at the
 12 definition of a production company, it's not
 13 necessarily what's happening.
 14 Just as we clarified the cover letter
 15 scenario, so that it is plain and simple, and it is
 16 black and white, and I think for everyone, certainly
 17 on authority having jurisdiction, now it is
 18 understood that this is the touring company, this is
 19 the cover, and this is the insurance requirements
 20 that are needed.
 21 All I'm saying is the definition was very
 22 broad, and I just think it needs to be separated.
 23 It possibly needs two categories so that the
 24 production company is the company that has the

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1 insurance and then hires someone; and then the
 2 production company licensor is the person who is
 3 working for that company and provides the service.
 4 At the same time Ken is right, it could be
 5 the same thing that can be addressed if the licensor
 6 can be the production company, but at the same time
 7 it also can be two different entities: One with
 8 insurance, one without insurance, and it's kind of
 9 symbiotic. They need each other in order to be able
 10 to do the show.
 11 CHAIRMAN McMULLIN: Right. Our concern is
 12 insurance and license.
 13 MR. MUZZY: You say one with insurance and one
 14 without. Nobody has proposed that anybody perform
 15 pyro without insurance, and nobody is saying it
 16 would happen under the existing scheme.
 17 MR. GREGA: Because of the relationship, the
 18 person isn't a company or an individual who has his
 19 own insurance. It is a movie industry.
 20 You are talking about someone who is a
 21 special effects technician has no insurance at all,
 22 him, personally, and is hired by a company that
 23 provides him that insurance.
 24 MR. MUZZY: Same thing with your employees.

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1 You are saying Strictly FX's employees suddenly, you
 2 know, that Strictly FX isn't providing pyro, it's
 3 your employees doing it, and they are not providing
 4 insurance? It doesn't make any sense.
 5 MR. GREGA: Because they are an employee, they
 6 are covered by insurance.
 7 MR. MUZZY: The relationship, the same
 8 relationship we're writing for the production
 9 company, same thing.
 10 MR. GREGA: But in the definition, there is no
 11 relationship.
 12 MR. MUZZY: There's no relationship in the
 13 definition for distributor either. That's set forth
 14 in the licensing rules. These are just definitions.
 15 They set things up broadly to cast a wide
 16 net to cover everything. If you want to do the
 17 pyro, you meet the requirements that are set forth
 18 in Section 35. That's how it works.
 19 MR. GREGA: We can certainly move forward with
 20 a vote. It's something that I just felt that needed
 21 to be addressed.
 22 MR. PANTHER: Section 35 does kind of get into
 23 the breakdown of exactly what you have to do. I
 24 mean, I guess my only other concern with making a

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1 big change at this point in time is now we have to
 2 go back and amend the documents, and put it all back
 3 together again, and have another meeting to ratify.
 4 We're running out of time is the big
 5 issue.
 6 MR. GREGA: Let's vote on it.
 7 MR. KAY: I seek a second for my motion that we
 8 accept production company as defined in Music
 9 Entertainment Pyrotechnic Task Force's
 10 recommendations and findings December 2010.
 11 Do I have a second?
 12 MR. PANTHER: I guess I can second that. I
 13 think the definition does include everything. I
 14 definitely understand where you are coming from.
 15 Like I said earlier, I think he brings up
 16 some very valid points, and some of these
 17 definitions that he's talking about I think are very
 18 significant, that it does clarify things a bit more.
 19 MR. GREGA: By adding it to the findings.
 20 MR. BARNES: When the vote is counted, I got
 21 some proposed findings.
 22 CHAIRMAN McMULLIN: All in favor, say aye.
 23 (A chorus of ayes.)
 24 CHAIRMAN McMULLIN: Opposed?

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1 MR. GREGA: Me.
 2 CHAIRMAN McMULLIN: One opposed.
 3 MR. BARNES: My first question is: How will we
 4 reflect this in the report, that they were unanimous
 5 at one point?
 6 MR. MUZZY: I think -- well, I don't know if
 7 we're governed by Robert's Rules of Order here,
 8 which are extremely complicated when it comes to
 9 votes.
 10 MR. BARNES: I don't profess to know those.
 11 MR. MUZZY: It's really complicated.
 12 MR. RIORDAN: You have to bring the vote back
 13 up on the floor and revote it.
 14 MR. GREGA: At one point, Ken also redid a
 15 vote. That happened earlier in the meeting, where
 16 he agreed to something and voted positive; and then,
 17 through counsel, decided that he was going to change
 18 his vote.
 19 MR. BARNES: Okay. I'll reflect passed four to
 20 one.
 21 On that note, Mark, I was looking at
 22 finding No. 5, to recommendation No. 5, which
 23 discusses production company, where we're discussing
 24 the production company definition.

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1 At the tail end, the finding, with regard
 2 to the production company definition, says that it
 3 conveys the intent to foster additional means by
 4 which individuals can obtain the experiences and
 5 insurance necessary to ultimately obtain licensure
 6 as a lead pyrotechnic operator in the end.
 7 I would propose adding that is "production
 8 company's can," quote-unquote, "provide pyrotechnic
 9 displays and services through one of three avenues."
 10 MR. GREGA: That's fine.
 11 MR. BARNES: The production company is the
 12 individual holding the license and the insurance.
 13 Number two, the production company employs
 14 the individual with the necessary license and
 15 insurance per Section 35, where the production
 16 company names the individual or entity, I guess,
 17 under its insurance policy.
 18 MR. PANTHER: I think Mark's biggest concern
 19 we've been trying to make a document or a statute
 20 that makes it very clear, and he's agreed to the
 21 person who goes picking this up for the first time
 22 and looking at it.
 23 Obviously the State Fire Marshal's Office
 24 knows what the intent is in the pathways, but it is

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1 not enshrined somewhere. It is not readily known
 2 and available to the general public who is reading
 3 the act, really, what that pathway is. The findings
 4 obviously don't appear in the legislation.
 5 MR. BARNES: To the extent that in this
 6 recommendation, you know, I do want to broach your
 7 concerns, Mark. I think it's important that we
 8 identify the purpose, I mean, for the dissenting
 9 vote.
 10 MR. GREGA: That's fine. As a matter of time,
 11 as well as everyone cooperating in the ultimate goal
 12 of this being finished and submitted, my point with
 13 the definition is merely that it doesn't clearly
 14 define how it works; whereas, we've done that now
 15 with the Cover License. So, it is just that this
 16 isn't clear in my mind.
 17 MR. PANTHER: There are situations where the
 18 production company may not be providing the service.
 19 MR. BARNES: Right.
 20 MR. PANTHER: But there are scenarios where
 21 they could.
 22 CHAIRMAN McMULLIN: Yes.
 23 MR. BARNES: What I propose is that I'll tweak
 24 the fifth finding concerning production company.

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1 I'll just submit it for dissent. I don't know how
 2 we can really vote on it.
 3 The intent of the fifth finding will be to
 4 reflect Mark's concerns, and to articulate the fact
 5 that there are these three avenues that a production
 6 company can provide.
 7 MR. GREGA: Okay.
 8 MR. MUZZY: To that extent, I imagine it is a
 9 matter of procedure that would be Mark's dissent, so
 10 he could agree on whatever language that would take.
 11 MR. BARNES: Right.
 12 MR. MUZZY: Then there wouldn't be an issue
 13 with the Task Force.
 14 MR. BARNES: We've already voted. I guess we
 15 can vote to approve the intend of this, and he can
 16 work on the dissenting thing for that particular.
 17 CHAIRMAN McMULLIN: Yes.
 18 MR. KAY: Am I to understand, then, that we
 19 have not relinquished our anonymity, or have we?
 20 MR. BARNES: I think we have.
 21 MR. KAY: Okay.
 22 MR. BARNES: Let's look at the first page of
 23 Mark's comments. I think I have an easy fix where
 24 he talks about the fact that the employee-employer

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1 relationship is not necessary; and then he raises
 2 issues with the fact that the employment
 3 relationship provides not only proof positive the
 4 necessary insurance, blah, blah, blah.
 5 I can change that language that the
 6 employment relationship is one means by which. That
 7 proof positive language, I think every time I read
 8 it, I sort of hesitate over it, and I should have
 9 gotten rid of it.
 10 Is everyone in agreement with that?
 11 MR. PANTHER: I would agree with that.
 12 MR. MUZZY: Just to eliminate that proof
 13 positive.
 14 CHAIRMAN McMULLIN: Yes.
 15 MR. BARNES: That sort of takes away the other
 16 avenues that we're discussing. Next we're dealing
 17 with the unintended results.
 18 Taylor, I left in "unintended" because I
 19 believe the results were unintended.
 20 MR. MUZZY: My only point is taking out
 21 whatever, you know, inflammatory characterizations
 22 that may have been.
 23 MR. GREGA: That is how I feel that it's
 24 written. It certainly wasn't the intent.

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1 MR. MUZZY: I don't know. I wasn't there when
 2 the bill was drafted, or when the act was passed. I
 3 don't know if it was intentional. I don't know if
 4 it was unintentional.
 5 My position is why not just say they were
 6 results and not have any type of characterization of
 7 them at all.
 8 MR. GREGA: I agree.
 9 CHAIRMAN McMULLIN: Yes.
 10 MR. BARNES: Okay.
 11 CHAIRMAN McMULLIN: That's fine.
 12 MR. PANTHER: Absolutely.
 13 MR. BARNES: So, Mark, I think Mark's comments
 14 were beyond that. You want us to flesh out these
 15 results?
 16 MR. GREGA: No, just merely after defining
 17 first that certain stakeholders perceive a chilling
 18 effect on the entertainment industry in Illinois is
 19 certainly perceived but not necessarily accurate. I
 20 mean, it is an opinion.
 21 MR. BARNES: Okay.
 22 MR. GREGA: We clearly state first, production
 23 companies were mandated to hire; and secondly, the
 24 union laborer felt excluded from performing

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1 pyrotechnic. It is just merely removing an opinion.
 2 CHAIRMAN McMULLIN: Everyone agree on that?
 3 MR. MUZZY: I just want to make sure what
 4 exactly is happening?
 5 MR. GREGA: Page 7.
 6 MR. BARNES: In the second sentence, I'm
 7 looking at Mark's document here, the second sentence
 8 of his page 7 paragraph.
 9 MR. MUZZY: Okay.
 10 MR. BARNES: We're dealing with first,
 11 production companies in the film digital and video,
 12 media, television, commercial and theatrical stage
 13 industries were mandated to hire pyrotechnic
 14 distributors.
 15 MR. GREGA: No, it is actually the very first,
 16 very top of the page, first paragraph.
 17 MR. BARNES: I was looking at your document.
 18 MR. GREGA: I'm sorry.
 19 MR. BARNES: And then are we changing anything?
 20 MR. GREGA: I'm merely stating the facts.
 21 MR. BARNES: How do you want it to change?
 22 MR. GREGA: This is what I would propose.
 23 MR. BARNES: Okay.
 24 MR. GREGA: Basically removing the opinion as

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1 part of it.
 2 MR. BARNES: Which is the opinion?
 3 MR. GREGA: The opinion part is "That certain
 4 stakeholders perceive a chilling effect on the
 5 entertainment industry in Illinois."
 6 CHAIRMAN McMULLIN: Everyone in agreement?
 7 MR. PANTHER: Yes, I am.
 8 MR. KAY: From the marketplace, I will say
 9 there is a chilling effect of doing pyrotechnics in
 10 the State of Illinois. It has many permutations.
 11 Again, I don't think the regulations need
 12 to weigh into this. That is a market phenomenon.
 13 MR. BARNES: So, the proposed change is first
 14 production companies were mandated?
 15 MR. GREGA: Yes, first production companies,
 16 and in the film, digital, media, television,
 17 commercial were mandated to hire pyrotechnic
 18 distributors and licensed operators.
 19 MR. BARNES: That is an opinion. Frankly, we
 20 haven't seen any proof of it. While it may exist, I
 21 mean, that is not something we really found.
 22 MR. KAY: Again, I can offer you concrete
 23 examples of Broadway productions writing the
 24 pyrotechnics out of the show when they come to

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1 Chicago because of this regulatory climate.
 2 Now, is that a chilling effect? I think
 3 so. But again, is this the forum? That is a
 4 business model we're talking about there, which
 5 we're trying to make that business model more
 6 inclusive and more flexible, and yet still maintain
 7 the profile of safe and sane.
 8 MR. GREGA: I just think as the executive
 9 summary --
 10 CHAIRMAN McMULLIN: We can't put personal
 11 opinions.
 12 MR. MUZZY: What about this suggestion, why
 13 don't we just delete the whole paragraph? Just dump
 14 the whole thing.
 15 MR. GREGA: The first paragraph?
 16 MR. PANTHER: I'm not opposed to that at all.
 17 MR. BARNES: I'm not either.
 18 MR. MUZZY: It starts, "In practice." Just
 19 dump everything.
 20 CHAIRMAN McMULLIN: Okay. Everyone okay with
 21 that?
 22 MR. PANTHER: I think we should focus on what
 23 the facts are and report the facts to the
 24 legislature. Don't muddy it up with emotions.

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1 MR. BARNES: Good. Now we're looking at page
 2 15 under recommendation No. 4.
 3 MR. GREGA: In the original language, it says
 4 "Touring lead pyrotechnic operators and touring
 5 technicians employed by a touring pyrotechnic
 6 company with a Cover License issued," there really
 7 isn't a license that's issued.
 8 CHAIRMAN McMULLIN: Right.
 9 MR. GREGA: There is a Cover License that is
 10 provided.
 11 MR. PANTHER: The wording is a little sketchy.
 12 CHAIRMAN McMULLIN: How could we put that?
 13 MR. MUZZY: Mark has proposed we add "employed
 14 by a touring pyrotechnic company working in
 15 conjunction with."
 16 MR. BARNES: Cover Licensor.
 17 MR. GREGA: Yes, Cover Licensor representative.
 18 MR. BARNES: I think we only need to have Cover
 19 Licensor in there.
 20 MR. GREGA: Okay.
 21 MR. BARNES: Because under the act, the Cover
 22 Licensor representative has to be.
 23 CHAIRMAN McMULLIN: Everyone okay with that?
 24 MR. PANTHER: That is much clearer language.

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1 MR. BARNES: I do, too. That is a good job.
 2 CHAIRMAN McMULLIN: Page 17.
 3 MR. BARNES: Production company, we don't need
 4 to go through that again.
 5 CHAIRMAN McMULLIN: Okay.
 6 MR. GREGA: In 225, Illinois CS 227,
 7 Pyrotechnics Distributor and Licensing Act, the
 8 pyrotechnic or the production company definition is
 9 brought up again to involve whatever we've done on
 10 that is fine. So, that comment --
 11 MR. BARNES: Okay.
 12 MR. GREGA: And in certain places where Taylor
 13 has come through and removed "pyrotechnic display
 14 services," there's a couple that were still left out
 15 that still say "pyrotechnic display services."
 16 MR. BARNES: As opposed to "pyrotechnic
 17 displays"?
 18 MR. GREGA: Yes.
 19 MR. MUZZY: I think there is two of them you
 20 referenced.
 21 MR. GREGA: Yes. I mean, you caught three or
 22 four, but there's still a couple other ones, just so
 23 that it is consistent.
 24 MR. MUZZY: I'm fine with that.

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1 CHAIRMAN McMULLIN: Okay.
 2 MR. BARNES: I'll go over that.
 3 CHAIRMAN McMULLIN: Everyone in agreement?
 4 MR. RIORDAN: Yes.
 5 MR. PANTHER: Yes.
 6 MR. GREGA: Since we have not talked about or
 7 have not moved on a production company licenser, and
 8 kept it the way it is, 4A or 5A and 6 can be
 9 omitted.
 10 I guess my question here, I wasn't here on
 11 the 1st, unfortunately, I'm very sorry, but there
 12 were a lot of points that were covered on the 1st
 13 going through the minutes of the meeting.
 14 Is there truly a way for someone to not be
 15 employed, but insured, named additionally insured,
 16 or additionally named on a policy?
 17 MR. BARNES: Yes, that is what we discussed
 18 earlier.
 19 CHAIRMAN McMULLIN: It was legal, correct?
 20 MR. PANTHER: And it could occur.
 21 MR. BARNES: It could occur, whether or not it
 22 actually happened.
 23 CHAIRMAN McMULLIN: The odds of it actually
 24 happening --

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1 MR. BARNES: The question we opposed to the
 2 Department of Insurance was is it legal under the
 3 Illinois laws for a company to name an independent
 4 contractor, i.e., not an employee, or an officer,
 5 director, shareholder, as an additional named
 6 insured, and they said, "Yeah."
 7 Whether or not it will ever happen,
 8 because if underwriting issues an additional cost,
 9 et cetera, et cetera, is one thing. There is
 10 nothing that prevents it from occurring.
 11 MR. PANTHER: Both John Stringer and Eric Trend
 12 confirmed that is possible, however unlikely. It is
 13 more common in other industries than it is in
 14 pyrotechnics, and that the underwriters in
 15 pyrotechnics could choose to do it, but it may not
 16 happen.
 17 I mean, it is subject to review by
 18 underwriting up above everybody else's head.
 19 MR. GREGA: I guess my only concern was just
 20 that when it says "or" that it's perceived you can
 21 either be an employee of either a production company
 22 or a pyrotechnic distributor, or you can just be
 23 named as insured.
 24 MR. BARNES: The "or" is intentional.

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1 MR. GREGA: Okay. I was not aware of that.
 2 MR. PANTHER: I've learned so much about
 3 insurance in the last month-and-a-half.
 4 MR. GREGA: Actually, it has been very eye
 5 opening. So, that takes care of page 7, 8 and 9.
 6 CHAIRMAN McMULLIN: Okay.
 7 MR. KAY: So, I have a half hour, Mr. Chairman.
 8 I have a half hour, and I have to leave.
 9 MR. BARNES: Maybe someone moves to ratify the
 10 report as submitted and revised, unless there are
 11 additional issues that someone wants to raise.
 12 MR. PANTHER: So, if we were to do such a
 13 thing, then we would be done with the meetings, or
 14 do we have any chance to review the final documents
 15 as it's typed up by you?
 16 MR. BARNES: I will send it out.
 17 CHAIRMAN McMULLIN: We'll send it out.
 18 MR. BARNES: All the red lines and blue lines
 19 and purple lines will be eliminated. I don't want
 20 it to be just a document.
 21 MR. MUZZY: Is it possible to send out two, a
 22 clean and a red lined?
 23 MR. BARNES: Sure.
 24 CHAIRMAN McMULLIN: That's not a problem.

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1 MR. BARNES: I would say when I was riding the
 2 train here, I reviewed it. There are a couple of
 3 just grammatical things that I noticed, just from a
 4 wordsmithing standpoint. Those will be red lined as
 5 well, but nothing changes the nature and intent of
 6 the report, but those will be included in the final
 7 red-lined version as well.
 8 MR. GREGA: The removal of "proximate," there
 9 is a couple place it's been striked. Proximate is
 10 part of the definition of the license. It's the
 11 proximate display license. "Proximate" generally is
 12 referred to as far as in our industry being closer
 13 than 11.
 14 MR. PANTHER: 23.
 15 MR. BARNES: If your looking at, say, the
 16 message from the State Fire Marshal in the
 17 beginning, "The Music Entertainment Task Force's
 18 findings and recommendations target the safe use of"
 19 crossed out "approximate pyrotechnic effects at
 20 music venues."
 21 That is just basically from the definition
 22 of our Task Force here.
 23 MR. GREGA: Okay.
 24 MR. BARNES: If you would like to -- it is

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1 something we can consider about putting them all in.
 2 MR. GREGA: Consistently through --
 3 MR. BARNES: But the purpose -- the Task Force
 4 is established for the purpose of studying the
 5 provision of pyrotechnic displays and services in
 6 the indoor and outdoor music and entertainment.
 7 So, you know, I think we're not just
 8 limited to "proximate" here.
 9 MR. GREGA: That was the point in the original
 10 was that music, you know, an amphitheater is an
 11 outdoor music display, not just to say indoor, or is
 12 it just music venues?
 13 MR. BARNES: It is just music, that is why we
 14 struck all the indoor references, just because we
 15 are broader than that, although the majority of our
 16 findings and recommendations concern indoor
 17 proximate issues.
 18 MR. PANTHER: That's one of the comments I made
 19 during the last meeting is that we wanted to be sure
 20 this wouldn't change anything that had to do with
 21 the professional display service side of the coin.
 22 CHAIRMAN McMULLIN: No.
 23 MR. PANTHER: It wasn't affecting that at all.
 24 MR. GREGA: Wouldn't that be fun. I don't want

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1 to go there.
 2 CHAIRMAN McMULLIN: Does someone want to make a
 3 motion?
 4 MR. PANTHER: I would move to ratify the report
 5 as submitted and amended today.
 6 MR. KAY: I second that motion.
 7 MR. GREGA: I third that motion.
 8 CHAIRMAN McMULLIN: All in favor, say aye.
 9 (A chorus of ayes.)
 10 CHAIRMAN McMULLIN: Opposed?
 11 (No response.)
 12 CHAIRMAN McMULLIN: None. I just want to thank
 13 you all for helping get this done. I think we've
 14 reached a common goal here.
 15 Taylor, thanks for all your input. Bill,
 16 you know, I think we came with something that is
 17 livable here. I just want to thank you guys for
 18 helping us.
 19 MR. BARNES: It was a big deal. I think we
 20 should be very proud of what we got in the document.
 21 MR. PANTHER: Let's just hope the legislature
 22 follows through.
 23 MR. BARNES: Or reads it.
 24 CHAIRMAN McMULLIN: And we only have to make

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1 one copy, file one copy.
 2 MR. KAY: There you go, not 177.
 3 CHAIRMAN McMULLIN: We found that. I found
 4 that out yesterday.
 5 MR. KAY: Great.
 6 MR. GREGA: You do have to file 177 copies?
 7 CHAIRMAN McMULLIN: No, just one.
 8 MR. GREGA: That is killing some trees.
 9 CHAIRMAN McMULLIN: With the clerk of the house
 10 just one. Anyone want to adjourn the meeting, or do
 11 you want to hang around?
 12 MR. RIORDAN: I would be more than happy to
 13 adjourn the meeting.
 14 CHAIRMAN McMULLIN: Is there a second?
 15 MR. PANTHER: Second.
 16 CHAIRMAN McMULLIN: All in favor, say aye.
 17 (A chorus of ayes.)
 18 CHAIRMAN McMULLIN: Meeting adjourned.
 19 (WHICH WERE ALL THE PROCEEDINGS HAD.)
 20
 21
 22
 23
 24

1 STATE OF ILLINOIS)
2 COUNTY OF C O O K) SS:

3

4 PAMELA A. MARZULLO, C.S.R., being first duly sworn,
5 says that she is a court reporter doing business in the city
6 of Chicago; that she reported in shorthand the proceedings
7 had at the Proceedings of said cause; that the foregoing is
8 a true and correct transcript of her shorthand notes, so
9 taken as aforesaid, and contains all the proceedings of said
10 hearing.

11

PAMELA A. MARZULLO
License No. 084-001624

12

13

14 SUBSCRIBED AND SWORN TO
before me this day _____
15 of _____ 2010.

16

Notary Public

17

18

19

20

21

22

23

24

		47:5,8;48:11	
1	8	additionally (3) 19:13;46:15,16	applicable (1) 25:14
10:00 (2) 1:3,9	8 (1) 48:5	addressed (3) 29:7;32:5;33:21	apply (1) 24:22
11 (1) 49:13	9	adequate (2) 16:15;29:24	appreciate (1) 29:8
15 (1) 44:2	9 (1) 48:5	adequately (2) 11:10;15:6	appropriate (1) 17:24
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